To th Front - Galop

# O. H. ALBRECHT'S

# STUDIO

## SELECTIONS

FOR THE

# Banjo GUITAR AND Mandolin

## BANJO.

| | ¢ |
|---|---|
| MARCH U.S.MILITARY. Solo 25. Duet | 35 |
| NOXALL SCHOTTISCHE. | 25 |
| BIRTHDAY MAZURKA. | 25 |
| SPORTY COON DANCE. | 25 |
| SWEETHEART WALTZ. | 25 |
| DORIAN POLKA. | 25 |
| TO THE FRONT GALOP. | 25 |
| LA PREMIER SCHOTTISCHE. | 25 |
| COMMANDERY MARCH. | 25 |
| RIVERSIDE WALTZ. *Two Banjos* | 25 |
| IMPERIAL MARCH *Banjo Duett.* | 25 |

## MANDOLIN.

| | ¢ |
|---|---|
| U.S. MILITARY. MANDOLIN & GUITAR. | 30 |
| LA VIDDETTE 2 MANDOLINS & GUITAR. | 50 |
| PAOLI POLKA 1 .. .. .. | 25 |
| PICANNINIE DANCE 2 .. .. .. | 35 |
| AMERICAN BEAUTY WALTZ .. .. | 35 |
| TOPICUS MARCH 2 .. .. .. | 35 |
| SWEETEST THOUGHTS .. .. .. | 35 |
| DARKIES JUBILEE 2 .. .. .. | 35 |
| ECHOES OF HARMONY .. .. .. | 25 |
| LA REINA WALTZ. 2 MAND. & GUITAR. | 35 |

## GUITAR.

| | ¢ |
|---|---|
| WALTZ, DAY DREAMS. DUET. | 20 |
| ALICE WHERE ART THOU SOLO | 25 |
| LEGENDE SOLO | |
| OLD FOLKS AT HOME | 20 |
| GARDEN CITY SCHOTTISCHE | 25 |
| WELCOME HOME SCHOTTISCHE | 20 |
| GUITARIST'S DREAM MAZURKA GUITAR SOLO. | 25 |
| HOME SWEET HOME | 20 |

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ALBRECHTS STANDARD METHOD FOR THE BANJO

# Galop: To The Front.

O. H. Albrecht.

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## No. 38.

ALBRECHT'S STANDARD METHOD FOR THE BANJO.

GALOP: TO THE FRONT. (Continued.)

7 Bar Pos.

6*

1.

2.

D.C. al Fine.